

Engineering students are required to take 9 credit hours of elective humanities and social science (H&SS) courses. Humanities include languages, literature, history, and philosophy. Social Sciences are institutions and the function of human society. H&SS courses must be taken for a letter grade. Use your DARS report, consult your advisor, and review the K-State 8 requirements ([K-State.edu/kstate8/](http://K-State.edu/kstate8/)).

K-STATE 8 Tag	MNE Requirement	Icon
<b>AESTHETIC EXPERIENCE AND UNDERSTANDING</b>	<i>H &amp; SS Elective</i>	
Empirical and Quantitative Reasoning	MATH 220	
Ethical Reasoning and Responsibility	ME 574	
Global Issues and Perspectives	NE 495	
<b>HISTORICAL PERSPECTIVES</b>	<i>H &amp; SS Elective</i>	
<b>HUMAN DIVERSITY WITHIN THE US</b>	<i>H &amp; SS Elective</i>	
Natural & Physical Sciences	CHM 210	
Social Sciences	ECON 110	

**AESTHETIC EXPERIENCE AND UNDERSTANDING**

**Lower Level (100-200)**

ART 180	Two-Dimensional Drawing
ART 190	Drawing 1
ART 195*	Survey of Art History 1 (HISTORICAL)
CNS 110*	Hist. of Building and Const. (HISTORICAL)
COMM 120*	Intro to Human Comm. (HUM. DIV.)
DANCE	Any DANCE course below 300
ENGL 220	Fiction into Film
ENGL 230*	Classical Cultures (AESTHETIC)
ENGL 233*	Reformation to Enlightenment (HISTORICAL)
ENGL 234*	Modern (HISTORICAL)
ENGL 251	Intro to Literature
ENGL 253	The Short Story
ENGL 260*	British Literature (HISTORICAL)
ENGL 270*	American Literature (HUM. DIV.)
ENGL 285*	Intro to Am. Ethnic Lit. (HUM. DIV.)
ENGL 287*	Great Books (HISTORICAL)
ENGL 295	Selected Studies in English
ENGL 297	Hon. Intro to Humanities 1 – perm. req.
ENDV 210	Indian Art, Architecture, and Culture
	Any Foreign Language course under 300
HIST 297*	Hon. Intro to Humanities (HISTORICAL)
MUSIC	Any MUSIC course under 300
PHILO 120	Intro to Philosophy of Art
THTRE 211-265	Performance
THTRE 270, 280	Non-performance

**Upper Level (300+)**

ARCH 301*	Appreciation of Architecture (HISTORICAL)
ART	Any at or above 300, excluding 305
AMETH 450	Comp. Ethnic Studies II (#AMETH 160)
COMM 323*	Nonverbal Comm. (HUM. DIV.)
COMM 330*	Rhetoric in Western Thought (HISTORICAL)
COMM 431	Criticism of Public Discourse
COMM 432*	Rhet. Of American Presidency (HISTORICAL)
COMM 475	Legal Comm (#COMM 105 or 106, perm req)
DANCE	Any DANCE course at or above 300
ENGL 330	Fiction
ENGL 335	Film
ENGL 340	Poetry
ENGL 345	Drama
ENGL 350*	Intro to Shakespeare (HISTORICAL)
ENGL 361/362*	British Survey 1/2 (HISTORICAL)
ENGL 381/382*	American Survey 1/2 (HISTORICAL)
ENGL 387*	American Indian Literatures (HUM. DIV.)
ENGL 390	Fable and Fantasy
ENGL 440	Themes in Literature (#ENGL 200 or 210)
ENGL 461	Intro to Fiction Writing (#ENGL 200 or 210)
ENGL 463	Intro to Poetry Writing (#ENGL 200 or 210)
ENGL 465	Intro to Creative Nonfiction (#ENGL 200 or 210)
ENGL 470	The Bible (#ENGL 200 or 210)
ENGL 545	Literature for Adolescents (#ENGL 200 or 210)
ENGL 580	Selected World Literature
	Foreign Languages at or above 300
GEOG 510*	Geography of the American West (HUM. DIV.) (#Previous GEOG course & soph. standing)
GWSS 350*	Gender in American Film (HUM. DIV.)
MC 331	Digital Photography for Mass Media (#MC 110)
MUSIC	Any MUSIC at or above 300
PHILO 303	Writing Philosophy
THTRE	Any THTRE at or above 300

\*Course meets more than one K-State 8 area

# prerequisite required

## HISTORICAL PERSPECTIVES

### Lower Level (100-200)

AMETH 160*	Intro to American Ethnic Studies (HUM. DIV.)
ANTH 260	Intro to Archaeology
ART 195*	Survey of Art History 1 (AESTHETIC)
CNS 110*	Hist. of Building and Const. (AESTHETIC)
ENGL 230*	Classical Cultures (AESTHETIC)
ENGL 233*	Reformation to Enlightenment (AESTHETIC)
ENGL 234*	Modern Literature (AESTHETIC)
ENGL 260*	British Literature (AESTHETIC)
ENGL 287*	Great Books (AESTHETIC)
ENGL 297*	Hon. Intro Humanities 1 (AESTHETIC)
HIST 101	The Rise of Europe
HIST 102	The Modern Era
HIST 111/112	The World History to/from 1450
HIST 200	Topics in History for Fresh. and Soph.
HIST 251*	Hist. of the U.S. to 1877 (HUM. DIV.)
HIST 252*	Hist. of the U.S. Since 1877 (HUM. DIV.)
HIST 297*	Hon. Intro to the Humanities I (AESTHETIC)
MC 110	Mass Communication in Society
MUSIC 160*	Music Listening Lab (AESTHETIC)
MUSIC 170*	History of Rock and Roll (AESTHETIC)
MUSIC 171*	Underground Rock: 1968-1993 (HUM. DIV.)
POLSC 115	U.S. Politics
THTRE 270*	Intro to Theatre (AESTHETIC)

### Upper Level (300+)

ARCH 301*	Appreciation of Architecture (HISTORICAL)
COMM 330*	Rhetoric in Western Thought (AESTHETIC)
COMM 425	Theories of Organizational Communication
COMM 432*	Rhet. Of the American Presidency (AESTHETIC)
ENGL 350*	Intro to Shakespeare (AESTHETIC)
GEOG 310*	Geography of Kansas (HUM. DIV.)
GWSS 325*	Concepts, History, Politics (HUM. DIV.)
GWSS 405	Resistance and Movements for Social Change
GWSS 410	Feminist Thought (#GWSS 105/305)
HIST	Any HIST course at or above 300
MATH 570	History of Mathematics (#MATH 22)
PHILO 300	History of Ancient Philosophy
PHILO 301	History of Philosophy
SOCIO 510*	Social Welfare as a Social Institution (HISTORICAL) (#SOCIO 211)
THTRE 572	History of Theatre I (#THTRE 370)
THTRE 573	History of Theatre II
POLSC 321	Kansas Politics and Government

## HUMAN DIVERSITY WITHIN THE U.S.

### Lower Level (100-200)

AMETH 160*	Intro to American Ethnic Studies (HISTORICAL)
ANTH 220	Intro to Linguist Anthropology
ENGL 270*	American Literature (AESTHETIC)
ENGL 285*	Intro to Am. Ethnic Lit. (AESTHETIC)
HDFS 110	Intro to Human Development
HIST 251*	Hist. of the U.S. to 1877 (HISTORICAL)
HIST 252*	Hist. of the U.S. Since 1877 (HISTORICAL)
LEAD 212	Intro to Leadership Concepts
SOCIO 211	Intro to Sociology
GWSS 105	Intro to Gender, Women, and Sexual Studies

### Upper Level (300+)

AMETH 351-354, 370, 450, 461	
COMM 322	Interpersonal Comm. (#COMM 105/106)
COMM 323*	Nonverbal Comm. (AESTHETIC)
COMM 420	Gender Communication
COMM 470	Rhetoric of Community Building
COMM 480	Intercultural Communication
COMM 535	Comm. and Leadership (AESTHETIC)
COMM 545*	Comm. and Democracy (HISTORICAL)
GEOG 310*	Geography of Kansas (HISTORICAL)
HIST 525*	Colonial America (HISTORICAL)
HIST 530*	U.S. in the 19 <sup>th</sup> Century (HISTORICAL)
HIST 533*	Top. in the Hist. of the Americas (HISTORICAL)
HIST 537	Hist. of the Indians of North Am. (HISTORICAL)
HIST 557*	History of American Agriculture (HISTORICAL)
HIST 558*	History of Kansas (HISTORICAL)
LEAD 350	Culture and Context in Leadership (#LEAD 212)
MUSIC 420*	History of Jazz (HUM. DIV.) (#MUSIC 160/250)
MUSIC 510	A Survey of Music Therapy (#Jun. stand.)
PHILO 331	Philosophy of Gender (#1 PHILO course)
PHILO 332	Philosophy of Sex and Love (#1 PHILO course)
PHILO 380	Philosophy and Race
SOCIO 361	Criminal Justice Systems
SOCIO 362	Police and Society
SOCIO 450	Intro to Social Interaction (#SOCIO 211)
SOCIO 463	Gangs in American Society (#SOCIO 361)
SOCIO 510*	Social Welfare as a Social Institution (HISTORICAL) (#SOCIO 211)
GWSS 300	Studies of Gender, Women, and Sexuality
GWSS 305	Adv. Fund. of Gender, Women, and Sexuality
GWSS 325*	Concepts, History, Politics (HISTORICAL)
GWSS 350*	Gender in American Film (AESTHETIC)