Engineering students are required to take 9 credit hours of elective humanities and social science (H&SS) courses. Humanities include languages, literature, history, and philosophy. Social Sciences are institutions and the function of human society. H&SS courses must be taken for a letter grade. Use your DARS report, consult your advisor, and review the K-State requirements (K-State.edu/kstate8/).

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### AESTHETIC EXPERIENCE AND UNDERSTANDING

#### LOWER LEVEL (100-200 level)
- ART 180, Two Dimensional Drawing
- ART 190, Drawing 1
- ART 195, Survey of Art History 1 (HISTORICAL)
- *COMM 120, Intro to Human Comm. (HUM DIV)
- CNS 110, Hist. of Building & Construction
- DANCE: Any course below 300
- ENGL 220, Fiction Into Film
- ENGL 233, Reformation to Enlightenment
- *ENGL 234, Modern (HISTORICAL)
- ENGL 251, Intro to Lit
- ENGL 253, The Short Story
- ENGL 260, British Literature
- *ENGL 270, American Lit (HUM DIV)
- *ENGL 285, Intro to Am Ethnic Lit (HUM DIV)
- *ENGL 287, Great Books (HISTORICAL)
- ENGL 295, Topics (Television, Bible)
- ENGL 297, Honors, Intro to Humanities 1 (Perm. Req.)
- ENDV 210, Indian Art, Architecture, and Culture
- Foreign Language: Any course below 300
- *HIST 297, Honors Intro Humanities (HISTORICAL)
- MUSIC: Any course below 300
- PHILO 120, Intro to Philosophy of Art
- THTRE 211-265, Performance
- THTRE 270,280 Non-Performance

#### UPPER LEVEL (300 and above)
- *ARCH 301, Appreciation of Arch (HISTORICAL)
- ART, any at or above 300 excluding 305
- *AMETH 450, Comp Ethnic Studies II (#AMETH 160)
- *COMM 323, Nonverbal Comm. (HUMAN DIV)
- *COMM 330, Rhetoric in Western Thought (HISTORICAL)
- COMM 431, Criticism of Public Discourse
- *COMM 432, Rhet/American Presidency (HISTORICAL)
- COMM 475, Legal Comm. (#: COMM 105 or 106 & Instr. Perm)
- DANCE, any at or above 300
- ENGL 330/335/340/345, Fiction/Film/Poetry/Drama
- *ENGL 350, Intro to Shakespeare (HISTORICAL)
- ENGL 361/362, British Survey 1/British Survey 2
- ENGL 381/382, American Survey /American Survey 2
- ENGL 387, Am Indian Lit
- ENGL 390, Fable and Fantasy
- ENGL 440, Themes in Lit
- ENGL 461/463/465, Intro Fiction/Poetry/Creative Writ
- ENGL 470, The Bible (#ENGL 200 or 210)
- ENGL 545, Lit for Adolescents
- ENGL 580, World Lit Topics
- Foreign Languages, any at or above 300
- GEOG 510, Geography of the American West
- GWSS 350, Gender in American Film
- MC 331, Digital Photography for Mass Media
- *MUSIC, any at or above 300
- PHILO 303, Writing Philosophy
- THTRE, any at or above 300

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*Course meets more than one K-State 8 area

# prerequisite required
HISTORICAL PERSPECTIVES

LOWER LEVEL
*AMETH 160, Intro Amer. Ethnic Studies (HUMAN)
ANTH 260, Intro to Archaeology
*ART 195, Survey of Art Hist. 1 (AESTHETIC)
*CNS 110, Hist. of Building & Constr. (AESTHETIC)
*ENGL 230, Classical Cultures (AESTHETIC)
ENGL 233 Reformation to Enlightenment (AESTHETIC)
*ENGL 234, Modern Literature (AESTHETIC)
ENGL 260, British Literature
*ENGL 287, Great Books (AESTHETIC)
*ENGL 297 Honors Intro Humanities 1 (AESTHETIC)
HIST 101, Rise Of Europe
HIST 102, The Modern Era
HIST 111,112 World Hist. To and From 1450
HIST 200, Topics in History
*HIST 251, Hist. Us To 1877 (HUMAN DIV)
*HIST 252, Hist. US Since 1877 (HUMAN DIV)
*HIST 297, Honors Intro Humanities (AESTHETIC)
MC 110, Mass Comm.
MC 112, Web Communication is Society
*MUSIC 160, Music Listening Lab (AESTHETIC)
*MUSIC 170, Hist. of Rock and Roll (AESTHETIC)
*MUSIC 171, Underground Rock 1968-1993 (AESTHETIC)
POLSC 115, U.S. Politics

UPPER LEVEL (at or above 300)
THTRE 270, Intro to Theatre

HUMAN DIVERSITY WITHIN THE U.S.

LOWER LEVEL
*AMETH 160, Intro to Amer. Ethnic Studies (HISTORICAL)
ANTH 220, Intro to Linguistic Anthropology
*ENGL 270, American Literature (AESTHETIC)
ENGL 285, Intro to Amer. Ethnic Literature
FSHS 110, Intro to Human Development
*HIST 251, Hist. Us To 1877 (HISTORICAL)
*HIST 252, Hist. US Since 1877 (HISTORICAL)
LEAD 212, Intro to Leadership
SOCIO 211, Intro to Sociology
GWSS 105, Intro to Women's Studies

UPPER LEVEL (at or above 300)
AMETH 351-354, 370,450,461
COMM 322, Interpersonal Comm. (#: COMM 105 or 106)
*COMM 323, Nonverbal Comm. (AESTHETIC)
COMM 420, Gender Comm.
COMM 470, Rhetoric Community Building
COMM 480, Intercultural Communication
COMM 535, Communication and Leadership
COMM 545, Communication & Democracy
GEOG 310, Geography of Kansas
*HIST 525, Colonial America (HISTORICAL)
*HIST 530, Us in 19th Century (HISTORICAL)
*HIST 533, Top/Hist. Of Americas (HISTORICAL)
*HIST 537, Indians North Amer. (HISTORICAL)
*HIST 557, Hist. Am Agriculture (HISTORICAL)
*HIST 558, History of Kansas (HISTORICAL)
LEAD 350, Culture and Context in Leadership (#: LEAD 212/SOPH)
MUSIC 420, History of Jazz
MUSIC 510, A Survey of Music Therapy
PHILO 331, Philosophy of Gender
PHILO 332, Philosophy of Sex and Love
PHILO 380, Philo and Race
SOCIO 361, Criminal Justice System
SOCIO 362, Police and Society
SOCIO 450, Social Interaction
SOCIO 463, Gangs in American Society
SOCIO 510, Social Welfare
GWSS 300, Transgender Studies
GWSS 305, Advanced Fundamentals
GWSS 325, Queer Studies/Concepts, History, and Politics
GWSS 350, Gender in American Film

*Course meets more than one K-State 8 area

# prerequisite required